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ENG220 - William Nericcio

Retina's United

Selected Fight Club Passages

**Passage #1**, pages 158-159; The turning point in the narrator's storyline:

The bar is empty, and the bartender says, "Welcome back sir."

I've never been to this bar, ever, ever before.

I ask if he knows the name Tyler Durden.

The bartender grins with his chin stuck out above the top of the white neck brace and asks, "Is this a test?"

Yeah, I saw, it's a test. Has he ever met Tyler Durden?

"You stopped in last week, Mr. Durden," he says. "Don't you remember?"

Tyler was here.

"You were here, sir."

I've never been in here before tonight.

"If you say so, sir," the bartender says, "but Thursday night, you came in to ask how soon the police were planning to shut us down."

Last Thursday night, I was awake all night with the insomnia, wondering was I awake, was I sleeping. I woke up late Friday morning, bone tired and feeling I hadn't ever had my eyes closed.

...

"You have a birthmark, Mr. Durden,"

...

Only Marla knows this. Marla and my father. Not even Tyler knows this.

**Passage #2**, pages 154-155 & 122; True nature of the narrator's personalities hinted at:

You could be in school working your ass off, Raymond Hessel, or you could be dead. You choose. I stuffed your wallet into the back pocket of your jeans. So you really wanted to be an animal doctor. I took the saltwater muzzle of the gun off one cheek and pressed it against the other., Is that what you've always wanted to be, Dr. Raymond K. K. K. K. Hessel, a veterinarian?

Yeah.

No shit?

No. No, you meant, yeah, no shit. Yeah.

Okay, ...

So, I said, go back to school. If you wake up tomorrow morning, you find a way to get back into school.

...I'd rather kill you than see you working a shit job for just enough money to buy cheese and watch television.

**Compared to**: (page 122)

I knew that so I tagged him because the insomnia was on again, and I was in a mood to destroy something beautiful.